

TEC NEWSLETTER



SERVING THE COLLECTOR

OUR THANKS TO ALL

By Norman MacQuithy TEC #186

Ruth and I would like to thank all of you who have been so kind in your remarks on our first effort as editors last time around. We received many very nice letters from so many of you that we are taking this opportunity to thank you all.

In this issue you will find many articles by so many members and we only have one thing to say... keep them coming. Our paper will grow and prosper greatly if all of you get in and start writing. Don't let a few of the more regular writing members do it all. You too can help out you know.

At the time that I am writing this paper my loving wife is in the hospital and I have just recently been released from the same hospital. A car ran me down and Ruth waited on me so much when I got home that she strained something and now she is in there but will be home in a day or two.

Your editors are looking forward to seeing a lot of the members this August at the T.E.C. Convention in St. Louis. TEC will meet at the Chase Park Plaza Hotel on Friday the 21st of August 1970. The time and room will be posted.

Don't forget to pick up one of the attractive convention badges when at the show or write to Alice Moon, club secretary, to get one. Price is \$2.30 each. A few of the badges from the '67, '68 and '69 conventions are still to be had at the aforementioned price. These badges are real collectors items as none had a rolling of over 250 and the dies have been destroyed. If you are a new collector and don't have these in your collection then get on the ball and write while they are still to be had.

In your local area are there any more elongated collectors like you or are you the only one. If a few of you are in any one given area then why not start a local elongated club. Others are doing it in other parts of the country (see later story). It only takes a few people who are dedicated to start something big. Think how much fun you could have if you had a local club with others like yourself in it. The enjoyment of comparing collections and the chance to find out if a new elongate is out that you might have missed and a fellow collector in your area has. Think about this. It could be the start of something big.

I think I will close for now but want to thank you all again for the kind words. Henry has something to say so I will get out of his way and let him talk for awhile. Take it away Henry.

MESSAGE FROM THE PRESIDENT

By Henry W. Blaha, Pres. T.E.C. (#8)

The days of the year sure are flying past in a hurry. Soon it will be time to meet each other in St. Louis at the Fourth Annual T E C Convention. It sure should be quite a shin-dig as the A N A and T A M S and a couple of other small groups have decided to have their Conventions at the same time and at the same place. That's the way it should be, just a bunch of friendly people getting together to have a wonderful time and meet each other with a smile on their faces, instead of sitting in their room writing gripe letters, instead they are doing something about it.

Norman and Ruth MacQuithy have sort of started T E C rolling off dead center by coming out with the T E C News again. I for one am very happy about it as my letters are coming in and are a little more pleasant to read.

In the last issue of the T E C News, I noticed that on page 5 there was a lot of empty space, what happened? How come you didn't get your article in so it could be included? Did you forget to write about the awards and trophies you have won? How about the new issues of the rollers? We could use that column again.

The MacQuithy's have started us rolling again so let us all get behind them and help keep it rolling along. This is YOUR newsletter and if the Editors do not get any information to publish then there isn't anything for anyone to read about. How did you start collecting elongateds? How did you feel when you ran into that oldie in the junk box that turned out to be an unlisted piece? We will never know

breather.

When business was slow we'd even run a special. "Six souvenirs of the Worlds Fair made on your pennies for only a quarter, a fourth of a dollar folks, for six souvenirs of the Fair!"

The days were long, an average of ten hours a day, and seven days a week. On the way home by street car, I thought of a particular customer who wanted a souvenir made.

"Here, make it on this penny and there is your nickel". "It won't come out good," I tried to explain. "This is a new shiney penny and you'll never see anything on the back".

"That's what I want, O.K.?"

I ran the penny through the rollers and handed it to the customer.

"Guess you're right. Can't tell what it's made from. Well, here is an old penny and another nickel."

This time he was satisfied. On the back was old Abe, stretched out, but very recognizable.

It was an hour street car ride home and I thought some more.

"Hey, Lem what did you brung me from Chee-Caw-go?"

"Here is a sou-vee-neer of the Fair. Had it made on my own penny right before my eyes. See that there is Lincoln on the back. Keep that and you'll never be broke."

The U.S.S. Chicago and why I chose her
for an elongated subject.

By Lloyd Waganan T E C #33

The U.S.S. Chicago which I depicted on an elongated coin was the second U.S. Navy ship to carry the name. The first U.S.S. Chicago name was changed to Alton on July 16, 1928 and was stricken from the Navy list on August 16, 1935 and was sold on May 15, 1936. In July 1936 Alton foundered and sank in Mid-Pacific while being towed from Honolulu to San Francisco to a salvage yard.

The second U.S.S. Chicago which our elongated coin commemorates was truly the Pride of the Pacific Fleet. Her keel was laid on September 10, 1928 and she was launched April 10, 1930 and was placed in commission at the Navy yard, Mare Island, California on March 9, 1931 when Captain H. R. Simons, USN assumed command. The U.S.S. Chicago was 600 feet and 3 inches in length with a beam of 66 feet, 1 inch, and a mean draft of 16 feet, 8 inches. She had a standard displacement of 9300 tons and a designed speed of 32.5 knots. Her armament consisted of Nine 8 inch guns and four 5 inch guns. Also she had six torpedo tubes.

The U.S.S. Chicago seen much action during the early part of World War II but since our coin is in commemoration of the 25th Anniversary of the sinking, that is the only battle which will be described here.

On the night of January 29, 1943, during the approach to Guadalcanal, the Japanese carried out a night torpedo plane attack, on this approaching force. The action which resulted in the Battle of Rennel Island, Solomons, began late at night with the Japanese concentrating on the heavy cruisers. The U.S.S. Chicago and the rest of the force sent up heavy anti-aircraft fire, which brought down a number of planes, and the only success achieved by the enemy's attack was the striking of the U.S.S. Louisville with a dud torpedo. The Japs planes dropped flares to mark their course and came in again. A plane off the Chicago port bow exploded under the fire and silhouetted the cruiser for other aircraft to starboard which succeeded in torpedoing her. All ship control was lost. Another plane was shot down on the port quarter, repeating the silhouette effect and enabling a second torpedo hit to be scored. All engines stopped and the ship was reported to be settling aft. Just before mid-night the attack was over and the Chicago's list had been checked. In the next two hours and a half, The U.S. S. Louisville succeeded in passing a towline in total darkness with personnel literally feeling their way. Next morning a tug arrived and took the Chicago under

the U.S.S. Chicago and why I chose her for an elongated subject. (cont.)

By Lloyd Wagonan T E C #33

tow. U. S. carriers approached to give air coverage. During that afternoon, 12 enemy torpedo bombers were intercepted by U.S. combat air patrol, which shot down several of the enemy before they plunged into the intense anti-aircraft fire now being sent up by the limping Chicago and her screen. The Chicago, being towed very slowly, could not maneuver and was an easy mark for the surviving enemy aircraft which put four more deadly torpedoes into her scarred side. The tug that was towing us cut her tow wire and Captain R. O. Davis realizing that the Chicago would rapidly sink, gave the order to abandon ship. In 19 minutes after the abandon ship order the Chicago rolled over on her starboard side and sank, colors flying.

With a total crew of approximately 1200 officers and enlisted men our loss of lives was comparatively light percentage wise. Our losses were 6 officers and 56 enlisted men.

The U.S.S. Chicago earned three battle stars for participating in the following operations.

- 1 star for Battle of Coral Sea, May 1942
- 1 star for Guadalcanal-Tulagi Landings August 1942
- 1 star for Rennel Island January 29 and 30, 1943

and also received the Presidential Unit citation from President Roosevelt for the action in the Rennel Island battle.

I am proud of my service aboard the U.S.S. Chicago and proud to have been associated with and to have been a part of that wonderful crew of sailors.

The U.S.S. Chicago had earned the nick name of "The Mad Dog of the Pacific" and I believe the crew was as proud of the nick name as they were the real name.

Most rollers try to choose a subject which they think will be a popular item with the public and which will be a good seller. It would not have made any difference to me if none of the U.S.S. Chicago elongateds had sold. I would have made it anyhow because of my personal feelings. However I am happy to report that it did sell real well and I hope all who own this piece are as proud to have it in their collection as I was to bring it to them. There was a total of 1452 pieces rolled of this coin and included in this figure were 25 of the 5 piece sets.

Also a total of 22 1st day of issue P.N. covers were issued at Chicago, Illinois on January 30, 1968. These covers have since become a real scarce collectors item.

The photo used for the U.S.S. Chicago coin is an official U.S. Navy Photo and was taken in November 1942 about 2½ months prior to the sinking.

There was a third U.S.S. Chicago placed in commission in January 1945 and she also earned battle stars during the World War II period. She was taken out of commission and placed in reserve on June 6, 1947. I have no further information on the 3rd U.S.S. Chicago as to whether or not she was put back in service for either the Korean or Viet Nam conflict.



Don't forget to make plans now to attend the 4th annual convention of T E C August 18-22, 1970 in St Louis Missouri, at the Chase Park Plaza Hotel.

T E C WILL MEET FRIDAY AUGUST 21, 1970, ROOM NUMBER AND TIME WILL BE ON THE PROGRAM.

THE EDITORS

By Dottie Dow., (T E C # 1)

My congratulations go to Norm and Ruth MacQuithy for again getting "T E C News" out to the members. I hope that all cooperate and let them know of their activities with elongateds, talks, displaying etc. Without your help - yes, you who are reading this paper, - this newsletter will be lacking something.

"Rollers" get your new issues in nice neat typed order, with prices, so they can be included in the next issue.

Since I was an editor of an elongated News from 1964 thru 1967-- I know what Norm and Ruth are up against. When I was doing the T E C News - I got a lot of letters from members saying how grateful they were for the Newsletters and especially to know what new elongates were out, as they did not subscribe to any other paper but T E C News. I now know how they felt - there are a lot of new elongateds out, that even I know nothing about, or who has got them and what the prices are.

Since T.E.C. has been without a newsletter for so long, I suggest that all "rollers" send in a list of all their elongateds made from the beginning of 1969 to date. Please give prices on cents only so members can write for prices of the other denominations.

Thanks Norm and Ruth for undertaking this almost "thankless" job and please keep up the good work.

ENGRAVERS VS. ROLLERS IN ELONGATED COINS

By Angelo A. Rosato (T E C #23)

First, let me begin by stating that it is no intention of mine to offend anyone associated with the elongated coin fraternity or the collector. I do commend those who are willing to take a few moments to express their views in connection with the hobby. It does disturb me however, when I find that facts may be distorted, or when I see the omission of proper credit fall short in merit of its respective place.

Much has been written pertaining to the mysteries of masterpieces in the older elongated coins. Many times I have shared the nostalgic wonderment of elongateds from an era long gone by, not knowing who the engraver might be, nor who had rolled these many fine old specimens that preceded what we know today as the Modern Elongateds. Along with this, I have also noted that very little information has been presented regarding the by-gone engravers. The reason for this, I surmise, could very well have been for the same reasons that prevail today— due to the roller, or sometimes called the manufacturer. I shall elaborate more later.

One might ask, who were the "Longacres", or the "Brenners", of the elongated coins of yester-years? That is, who were the engravers of the early days? We might add, who served in place of the U.S. or Franklin Mint to make them then.

To distinguish between the engraver and the roller, in essence, is what this is all about. Therefore, we must not confuse the two as one. Each serves as a separate group, and both should be respected for what they represent, thus engraver or roller. It is most natural for one to think in terms of the producer (or one who issues an elongated) is also the engraver. Unfortunately, this is not true, although many wish this were true. It would make the mechanics of producing a subject much simpler, as well as providing many other advantages.

It was this misunderstanding, however that was brought forth in the article which in my opinion, distorted the facts. I'm sure this was not intentional, as we can all agree that the definite lack of information is at fault regarding the forebearers of the older elongates, as well as the lack of information regarding the engravers. In this, we must not be confused. I merely wish to defend those whose merits have been misjudged.

The elongated we possess is a representation of an idea that has become a reality. Perhaps there may be a person who suggests a subject. This could be the artist at the drawing board, or perhaps the engraver himself. Perhaps the idea comes from the producer or the roller, who may or may not issue it. Many are the aspects

that could take place, even between those mentioned, or such as the making of die blanks or the hardening of the finished engraved die. Each and all of those have their respective function and contribution, towards the completed specimen, but surfacely, it would appear that the issuer was solely responsible.

In making some personal analytical after-thoughts, I can see how easily an engraver of elongated dies could go un-recognized. We all know that it is not unusual to see a famous artist's or engraver's initials on a medal or coin. It seems however, elongateds have played a different role, inasmuch as since it was discovered that metal could be embossed with a design when pressure is applied, an engraver had to be secured. The gift of being able to engrave designs into steel was a talent possessed by very few, such as those who worked with the Bureau of Engraving, or those who made the plates for book printing, as well as those whose engraving skills were used in the jewelry industries. Many fine examples of engraving art can be found on watch movements and watch cases, old silver findings, hand chased hollowware or precious metals, early American clocks, dials, small jewelry items, etc. Today this is something out of the past. It is possible that some of these engravers could conceivably have worked on some of the early elongated dies. I cannot be over-confident of this as a fact, however, as there is no evidence that these skills were used directly or indirectly. I am a jeweler by profession, and as a result I have seen many engravings that also made me ponder over the beauty, as with the elongateds, and I have wondered many times about the engravers. So, for me to venture beyond an assumption, that the jewelry industry's engravers could have had something to do with the early elongateds, would be arrogant on my part. Nevertheless, engravers they were, and it is with no doubt that we can assume the producer or issuer sought their services in the same manner as it is done today. Most of the elongateds produced today are made from dies engraved by commercial engravers, or through the use of engraving machines called pandographs.

Since the article was specific in interest only for the dies of the earlier elongateds up to the year 1940, I was happy to note the qualifications as to the modern pieces. However, since no mention was made pertaining to those after 1940 I am sure many will agree that there are many new issues worthy of the engravings. It did inject a provoking thought, and I'm sure we all understand, that it was a loss in not knowing whose skills were applied to the many fine older specimens... thus my very point. We don't know these facts, because they were probably overshadowed by the producers, the same as is being done today. Can anyone in the elongated fraternity give me ten names of the engravers of dies on subjects made since 1940? If any one person can do this, then let's get the "Longacres, Brenners etc." in view, and let them be recognized for their achievements, lest they too shall fall into obscurity!

What actually was the importance of the engraver? Well, we all know the answer. There just wouldn't be any dies, and there wouldn't be any elongateds if it hadn't been for the engravers. Thus, I feel strongly that as an artist signed his paintings, the engravers should have been permitted to initial their work on the elongateds. The trend appears to be that the manufacturer takes first place, however, and although I am not in opposition to this, there should be a place for the engraver's initials or mark as well.

Many collectors are unaware of the fact that engravers of the past did all of the work by hand. Good engravers could be found in the industries previously mentioned, and a very good one could easily be found in an establishment of any reputable shop. In addition, many engravers sat in booths or concessions at carnivals, fairs, etc, and for a few cents, would engrave cheap jewelry or one of your coins. Today these engraved coins are known to many of us as "Love Tokens". Thus, with all probability, these unknowns could very well have been part of earlier engraved dies for elongateds, inasmuch as it was a well known fact that few engravers of the higher status would ever work on steel. This is quite true today. It probably didn't matter to the engravers whether their initials appeared on the finished work or not. It is therefore my opinion, that any

initial that may be found, such as those of the New York World's Fair with the letter "k", is actually that of the manufacturer rather than that of the engraver.

Should anyone wish to oppose by argument, proof, or put in a return answer to this article, I would gladly partake in the act of rebuttal. At any rate, let us define or rectify for the record, those who engrave aside from those who roll or manufacture elongated coins.

GOING TO A COUNTRY MARKET

BY RUDY THRELKELD T.E.C. # 202

Did you ever attend a Country Market? It is similar to a Flea Market. The members of Galveston County Coin Club of Texas City, Texas have sponsored two of these events. To me they are more fun than a regular coin show, and today are bringing larger crowds of people, who are spending more money.

At the first market people came to look and see what a Country Market was all about. They looked and some bought. Then when our club sponsored a Country Market on April 25th people were waiting to enter an hour before the doors opened.

Tables were sold to people who had a hobby or gift item to sell. You name it and you could find it on a table. At my table I had some elongated cents rolled by Dottie Dow. I heard several say, "I thought it was against the law to deface coins." As soon as they had look at all the coins I explained that the rolled cents were not defaced coins, that these were part of a very interesting hobby that had many members. How each coin represented a famous event or person. I invited them to join T.E.C. and learn more of the hobby. Several said they would think about it.

Other hobbies sold at the many tables, Coins, Stamps, Shells, Rocks, Medals, Tokens, Clocks, Books, Ceramics, Bottles of every description, Fruit jars, Antiques Insulators, Needle work, Wooden nickles, home made jelly and pickles, liquid embroidery, grab bags, treasure finders, Guns, Mounted horns, Barbwire, Lamps, what nots and miscellaneous.

It was all fun and interesting. Things that are junk to one person is a treasure to another. I have just about decided not to throw away anything as long as our double garage will hold it, because in a few years someone will come along and pay good money for it. Who ever thought an old flat iron would sell for \$4.00 or a bluing bottle sell for \$2.00? Who would have thought that people would really be interested in Wooden Nickels after being told for years not to take them.

When I was a child my brother and sister and myself would pack a lunch and then go beach combing in Texas City and Galveston, for shells and sea beans. Now those same things sell for big money to people who have made collections of them.

People who have hobbies never have a dull moment. My first was stamps. The friends I have made are the best part of any of my many hobbies.

PENN - OHIO COIN CLUB SPRING SHOW

BY LLOYD WAGAMAN T E C # 33

I loaded up my rolling machine and platform on the evening of June 4th and delivered them to Stouffers Inn in Indianapolis, Indiana where I set up in order to be ready for business when the show opened at 10:00 A.M. the following morning. This was a three day show sponsored by the Indianapolis Coin Club which I consider my "home club" and of which I am also a board member.

The elongated for this event has "Spring Show" and the date at the top and Indpls Ind. at the bottom with the Penn - Ohio emblem forming the center. I also made a first day of issue P N cover with printed label and the Penn - Ohio elongated cent in the window of the cover. The coin label, and postmark all bear the June 5, 1970 date. Both the cover and the coins sold quite well and I would say as far as my operation was concerned the event was a success.

I also had the pleasure of having as weekend guest my good friends from Prospect Heights, Ill, Donald Sabo, his wife Berta and daughter Tracie.

Don was a lot of help to me at the show as he accompanied me all three days and I am grateful for the assistance.

There seemed to be several of the old elongated available from the different dealers but none of any outstanding rarities were seen. Don found a few peices needed for his collection and also a couple that may be unlisted. I didn't find anything to add to my collection, Not even a silver tea pot.

The show also provided me with the pleasure of meeting Rudolph Skaritka and Betty Kirby of Cee Ceven Elongateds of Chicago Illinois.

I guess this about covers my report of the Penn - Ohio Spring Show and I shall look forward to seeing all elongated collectors at St. Louis, Missouri in August at our 4th annual meeting.

A PRICELESS LORDS PRAYER

BY DOTTIE DOW T.E.C. # 1

In the last ten years we have hit flea markets in Arizona, California, and a few back east. Everyonce in a while you'll hit a good deal and sometimes, if your not careful you'll find you are paying more than retail for what you are getting. So steer clear of the newer items and enjoy the older ones.

About two months ago, even tho the old knees are still acting up, Harold Schmal and I went to the Park and Swap in Phenoiix, Arizona. We find it is the biggest we have ever been to. It varys from 500 filled spaces, all the way to 1530 and that is a lot of walking to cover it all, so Harold takes one side of the row and I take the other and that way we can hollar if we see something the other one is interested in. I found a real cute little Christmas celluloid pin with a 1925 Christmas seal pictured on it, this will go into my Christmas clolection, price? fifteen cents.

A couple more rows, and I find a nice St Christopher medal-twenty-five cents. Later we found Harold an Arizona token for fifty cents. Sun is hot, but feels good, and it feels good to feel the goodies in your pocket that you can't just go into a store to buy.

Finally, we get to the last row, and I figure "no elongateds" today, but in the last space, I looked on a dealers table and picked up a real beat up a Lords Prayer elongated, it's in very bad shape and looks like it needs a prayer said over it. The fellow who had it said he had found it that morning, when he had set up his table for the days business, his car had run over it. I traded him one of my new elongateds for it. I got home, and due to the lettering being flattened out a little I took time to identify, but I found it is unlisted, it's a LPDOTPG-2 91 dots in the border instead of 123 as the # 1 in the book. Last 3 lines /the glory/ forever/amen/. Some would say, the elongated is worthless because it's in such bad condition, but to me it's priceless "not because it's unlisted", but because it's got a story behind it, and if it could talk, it would probably have even a greater story to tell.

THANKS TO GLEN ENGLISH T.E.C. # 482

BY THE EDITORS

While Ruth was in the hospital Glen English helped me get this issue of T.E.C. newsletter typed.

On July 3, 1970 about 9 AM Glen loaded his typewriter into his VW and drove about 20 miles to your editors house where we started typing on the newsletter and getting things ready to print, we stoped about midnight and Glen went back home only to get up the next day, drive back to my house and start all over again. This time we stoped about 9 AM as that was all there was to do as the paper was ready for print and we both had a big day the next day and had to get some rest.

July 5th we loaded my car and Glen's car and spent the day at a coin show in Kansas City, Which I may add was a good one and they plan on doing it once a month for the rest of this year and Glen and I plan on being there.

I would like to say THANKS GLEN for all the gand help, and I know that the membership of T.E.C. thanks you also for helping them to get the newsletter on time.

DON'T FORGET YOUR 1970 T.E.C. DUES ARE DUE ON JANUARY 1, 1970

NEW MEMBERS

475	Rudolph Skaritka	3302 So. Leavitt St.	Chicago, Illinois	60608
476	Don Rose	811 C. Claredell	Columbia, Missouri	65201
477	Mrs. Nancy Legnani	210 Chestnut St.	New Britain, Conn.	06051
478	James E. Miles	409 Gayle Ave.	Bowling Green, Ky.	42101
479	Jin Parman	12006 Bellmont	Grandview, Mo.	64030
480	Bruce C. Sumner	2728 Atlantic Ave.	Atlantic City, N.J.	08401
481	R. Wenk	800 Penn Center Blvd.	Pittsburg, Pa.	15235
482	Glen English	2534 Cherry	Kansas City, Mo.	64108

New Issues

Lloyd Waganan, Route # 1 Box 201F Canby, Ind. 46113: Offers 6 new elongates and two P N Covers, in his state series are Texas, Rhode Island, Florida also The American Party, Penn - Ohio Spring Show, Indiana State (basketball) Champs and two P N Covers, Penn - Ohio Spring Show printed label with date and Penn - Ohio emblem also June 5th date on coin and postmark current flag stamp - only 100 covers issued for only \$2.00. American Party coin and American Bald Eagle stamp First day of issue (coin only) May 21, 1970. Cover postmarked at Eagle Nest, New Mexico. only 40 covers issued. \$3.00 each. Singal coins 50¢ each.

Don Sabo, 307 E. Clarendon St; Prospect Hts. Illinois 60070 offers three new cent and dime stes at \$1.25 each (1) NASA (2) Gemini 8 (3) Vostok 1

Mary Eggleston, 11610 Winchester, Kansas City, Mo 64134 has four new ones to offer.

(1) Jerusalem's Wailing Wall (2) Canada's Totem Pole (on canadian cent) (3) Elizabeth Battern (store card) (4) Dr. Lynn D. Veller, Jr (store card) all are 50¢ each

Norman & Ruth MacQuithy, 10635 College, Kansas City, Mo. 64137 offer two new coins (1) Kansas City Chief's (world champs) (2) Hartley Enterprise (store card) at 50¢ ea

O. Wilson Morgan, 2578 67th Way North, St. Petersburg, Fla. 33710 offers three new coins at 50¢ each. (1) The Golden Triangle Coin Club. (2) Sunshine Skyway Bridge, (3) Tarpou Springs Spougers.

Cee Ceven Elongates, Box 09020 Chicago, Ill. 60609 has four new elongated coins to offer at 50¢ each. (1) Mt. Rushmore (2) Weather Centennial (3) Chicago's Changing Skyline (4) Amateur Radio.

NEW FINDS

O. Wilson Morgan, of St Petersburg, Fla. reports that he has found and unlisted Fla. elongated cent. It depicts the landing of DeSoto in Tampa Bay 1539-1939

Your editors added a new St. Louis Worlds Fair of 1904 to thier cloccection from a dealers junk box. It is MO. SLWF # 9 Festival Hall & Central Cascades.

Milton Heitman fo Marengo, Iowa reports that XXX13 & XXX14 were used at a Auto Show in California and were given to Chevrolet salesmen. XXX13 was used to interduce knee action and XXX14 was to interduce the new streamlined Chevrolet Body's.

Are you happy about a new found elongated coin? Then write and let us put it in T.E.C. Newsletter. Remember the Newsletter is your paper and only you can make it what it is.

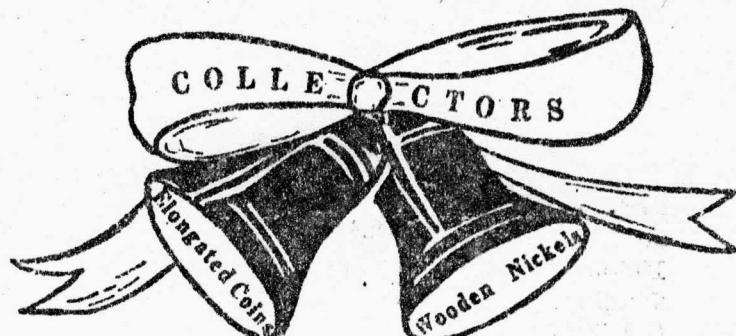
MAKE PLANS NOW TO ATTEND OUR 4th CONVENTION FRIDAY 21 AUGUST 1970 IN ST LOUIS, MO.

Our 1970 Convention Badge

Alice Moon and Steve Penzes
will be married in St. Louis
on August 21, 1970
pictured here is a wooden
invitation given out by
Steve and Alice.



HALF DOLLAR



Detroit, Michigan

Lloyd Wagaman's elongated coin issued
for the Penn - Ohio coin show in
Indianapolis, Ind June 5, 1970 order
from Lloyd Wagaman at 50¢ each.



Officers of THE ELONGATED COLLECTORS

President	Henry W. Blaha 1813 SO 58th Court Cicero, Ill. 60650	Vice-President	Ralph W. Jobe 13120 Ave. M., Box 333 Chicago, Ill. 60633
Sec.-Treas.	Alice Moon 9312 W. Fort St. Detroit, Mich. 48209	Editors	Norman & Ruth MacQuithy 10635 College Kansas City, Mo. 64137
Directors	Dottie Dow (Past President) Gordon Z. Greene		Maurice M. Gould Ed McClung

THE ELONGATED COLLECTORS (TEC) was founded in Chicago on August 20th, 1966.

The object of the club known as "The Elongated Collectors", shall be to encourage and promote the study of Elongated Coins and related material; to cultivate fraternal relationships among other collectors; and to acquire and disburse knowledge pertaining to Elongated Coins to all.

DUES are \$3.00 per calendar year, (payable on January 1st). Application for membership to be made to the Secretary or to any officer of TEC.

T E C NEWSLETTER, the official publication, shall be issued on a bi - monthly basis and is free to all members.

T.E.C. EDITORS

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10635 College
Kansas City, Mo.
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